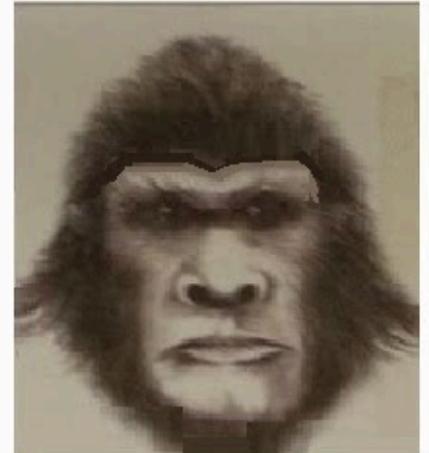


Eastern Bigfoot Portraits

Below is a variety of representations for Eastern Bigfoot as depicted by various artists and compounded from two or three prior but similar charts posted on Facebook. I do not have access to all of the sources and I apologise if I fail to give credit to any of the artists, but if you see your work included and you want me to give credit, by all means send me a personal email and I shall fix it.

I wanted to draw attention to the fact that while there is some variation on appearance and especially in the hairiness of the face, some common features do stand out. One is that most are basically human-like and the placement of the eyes, nose and mouth are always pretty consistent. Although it is not always shown as such, the brow ridges are often of the characteristic double-arched kind that the Neanderthals had, and there is generally some degree of forehead showing (Although hair can fall in front of it). Also the brain case is fairly large and is often curved, domed, and bulges up on top. If there is a peak to the top of the head it is usually in back vertically behind the ears. The ears are ordinarily small and the mouth is ordinarily wide with big teeth. The eyes are often very large and very dark, and contrast to normal human eyes.

I think we have several indicators placing this series as close to the Neanderthal and Heidelberg types of fossil humans anatomically, and hence they assort with the ancestors of modern people. This means that they are basically hairy people and there is no especially big mystery to it. There is no new species to be discovered here, unless in the future some expert decides the sense organs are sufficiently different to warrant such a decision. That is not a determination which has happened yet and so for the time being they remain simply as hairy people.





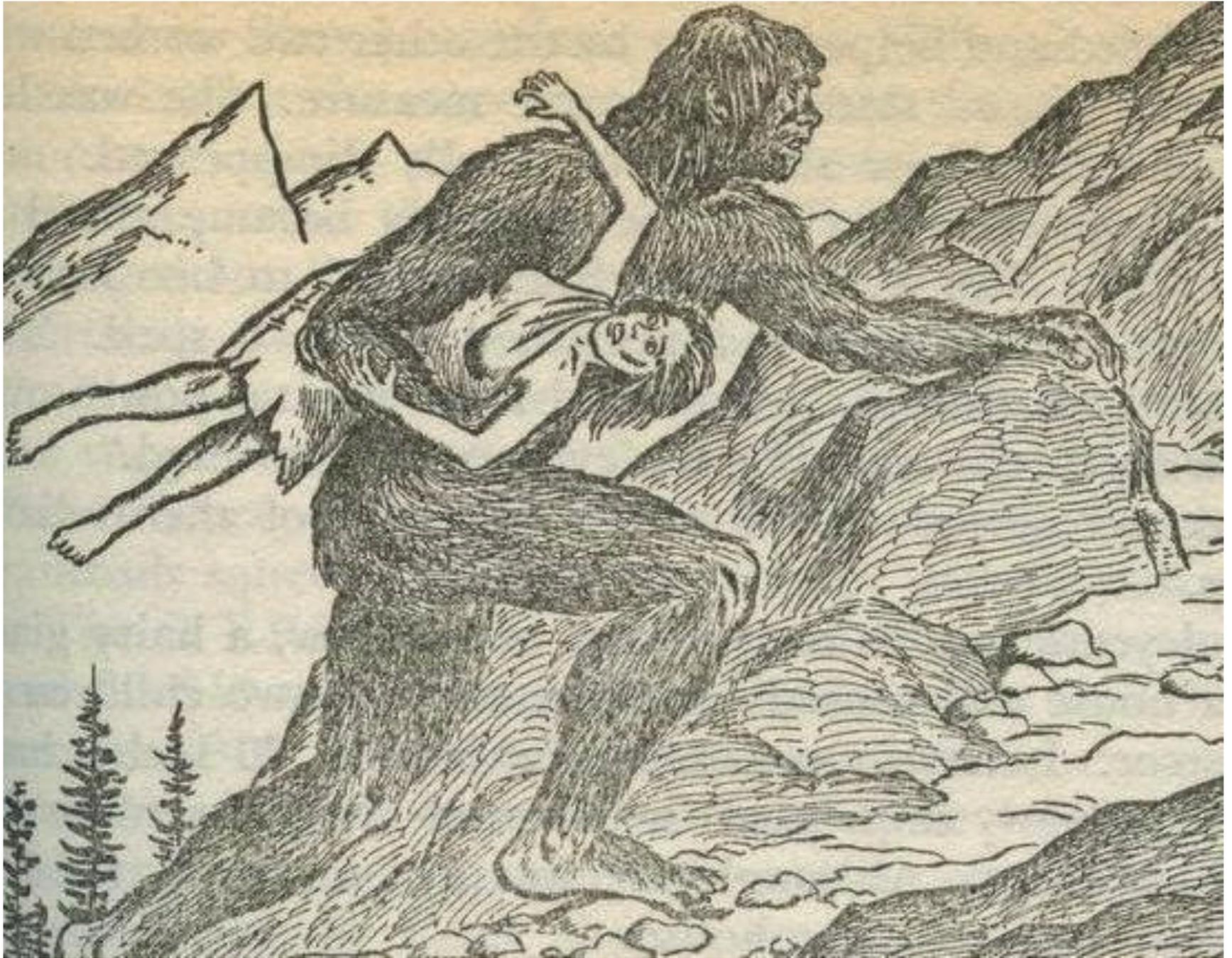
I believe this is another one from Rob Roy Menzies and it is another excellent example of the "Caveman" or Wudewasa type.



Etruscan Terracotta Relief - 600 B.C.

Above, early-Classical period representation of a Satyr or Wildman from Italy. Below is a sensationalized newspaper illustration of a Wildman carrying

off a woman. The facial features of the same type and so is the shape of the head on top, which does form a slight rise in the back but does not form a steep cone shape.



SYRACUSE HERALD

SUNDAY MORNING, OCTOBER 17, 1909.

WILD MAN AT LARGE.

**Wears No Clothes and Has Long Hair,
Say Those Who Have Seen Him.**

Columbus, Pa., Oct. 16.—For several after Father Fennessey had made it man in the vicinity of Glen Manor, and a number of persons have seen him. George McComsey, a trackwalker on the Pennsylvania Railroad, had an experience with the wild man. About 9:45 o'clock on a recent night he was walking his beat, accompanied by his dog. He was passing a cornfield on the farm of Michael Bongart and heard a rustle in one corner. His dog began barking and a moment later a nude man leaped over the fence, crossed directly in front of the trackwalker, ran up an embankment and entered a

woods. While he ran swiftly he passed so closely that Mr. McComsey got a good view of the man. He is well developed, weighs about 150 pounds, is perfectly nude, his hair is long, falling over his shoulders and his body is covered with hair. He could be heard going through the underbush in the woods.

Persons residing in the vicinity of Glen Manor have also seen the man while on their way to attend the markets in Columbia. The wild man has caused considerable excitement and anxiety among the people of the neighborhood, and nearly all now drive to Columbia over a different road. It is the opinion that the man is demented, and it may be that he has escaped from some institution. As far as known no person from this vicinity is missing. It is probable that a posse will be organized to attempt the capture of the fellow.